

Committee Meeting 27th January 2021

Attendees:

Lara Woodhouse, Jan Morrell, Lee Sharratt, Elaine Jackson, Carolyn Craven, Leah Hamilton, Miranda Foxton, Louise Blackburn, Rachel Bickerdike, Emma McGrath, Gillian Myers

Apologies:

N/A

Minutes of last meeting:

Amendment to be made under Current Production section, change wording to check if any cast members aren't available, proposer Lara Woodhouse, seconder Miranda Foxton

Matters Arising:

JM raised that she has made cast aware that we do not currently know when the show will be performed.

Correspondence:

Noda magazine received.

Noda email received and shared with membership regarding the passing of Judith Smith.

Noda email received and shared with membership regarding the postponed Noda Gala.

Email received from Leeds Can regarding Carriageworks bookings, costs, rehearsal and theatre capacity during social distancing

Treasurer's Report

Reserve account balance £116.08 & Current account balance £2951.17

Signatories on account have not been amended yet due to the pandemic.

Upcoming Production

Agatha Crusty and the Murder Mystery Dinner

Discussion held following the email received from Leeds CAN. Facts affecting us, won't be using studio, main space at 50% cost and restrictions on rehearsals rooms.

Discussed options, LW suggested performing on stage for 2 nights and stream show and charge normal ticket price. It was discussed that the committee would need to review financial viability of all options

GM pointed out that a filming license would be required. JM advised she has already spoken to Stage Scripts and not opposed to idea of filming and live streaming.

CC – auditorium – get in's in are expensive and get ins are costly as we must book in a 4-hour block, always a big cost that we may be able to save on. 105 maximum for auditorium, double size of studio. Also, restrictions on dressing room capacity and cast too large to accommodate. Does state whilst restrictions are in place. All based on Tier system, and not if social distancing rules are relaxed. Stage Scripts are offering 2 performances in conventional space and stream and sell for view then they will give money back for virtual performance for keeping license.

EM – Restrictions popular play, auditorium would be suitable for 2 shows.

Committee agreed that as per email studio is off limits, need to look at alternative options for this year.

EJ – pointed out that nothing documented on email from Leeds CAN regarding how many people are allowed backstage. COVID secure certification would be required in order to comply with COVID restrictions.

LS – Perform in auditorium, putting online way forward and stream, people will want to come to the show as audiences are missing theatre trips.

CC – License for studio, £63.90 per performance & VAT, £255.60 for 4 performances. Restrictions on number of crew too.

GM – Video license was £48 per production. Virtual license is a separate charge.

JM – would need to hire theatre for film. Virtual license covers 4 cameras. Show isn't where furniture etc is moved. Wouldn't need many crew.

GM – auditorium fees for 2020, Carriageworks said these would be held cost is £378 for 4-hour slot, suggested that would be at 50%, 4 hours get in £235, both plus VAT

EP – interprets this as filming only at that price if no audience

CC – timing everyone will want to do to theatre asap

JM – need to consider where we can perform

LS – asked how many shows planning

CC – asked what theatre can offer

RB – advised week booked in June main theatre maybe available and we can check

LW left the meeting at this point

Discussed what weeks look to be free in main auditorium

JM – rehearsals, Boris hoping to get schools back mid-March, numbers climbing, end April chance to rehearse

LB to email Carriageworks what weeks they have available in both auditorium and studio. RB to send on LB the email address for Carriageworks.

Voting on decision to cancel June date, majority in favour of cancelling, carried.

RB – another idea, talked about short plays that are available, opportunities for people to get involved, creating a u-tube channel, having own channel asking for any society members to put forward suggestions, 15 mins slots, write own short plays, record on Zoom with others, opportunity to be creative. Don't charge offer as a free service, if you want to donate.

LH – has been in a production online in Manchester, Shakespeare monologue, public. LH to send to LB to forward to committee for view.

RB - Opportunity's for backstage people to do a chat etc, someone would need to be responsible.

CC – if public need to be wary of image, would need to be monitored

EJ – raised that is society/individual perform materials could they incur royalties?

Vote on worth exploring, ask members if interested in taking a leading role. LB to email members.

Publicity:

CC advised she is working hard on keeping Cosmopolitan Players circulated on social media, has issued articles for Noda Matters and Sardines. Celebrating COS 65 years anniversary to keep image circulated.

JM – Agatha gone to fortnightly rehearsals, made a change in cast, Graham Siddle and Richard Hunt have swapped characters.

Social:

LS thanked CC and Bryan Craven for organising Tuesday evening events.

CC added that non-members also asking to join, Chris Limb who has been on lighting. Tim Anderson also joined and creating the next quiz. EM has also volunteered to do a quiz. With nonperforming members not in the current play, and COS Zoomers the society could make a few hundred pounds if we streamed show.

CC – thanked committee for Honary Life membership, nice to be appreciated.

LS – maybe do an Easter event to members of society. Will come out for ideas.

EP – suggested Easter hat competition. MF – suggested decorating an egg.

Few comments made and thanks LS for the xmas party and that it was fun.

LS to send email in next few dates.

GM – worked out costings for 2 dress, 2 shows and get in at theatre £1753 full price.

AOB

Next meeting

Wednesday 24th February @ 7pm

Meeting closed at 8:35pm

