

Committee Meeting Wednesday 24th March 2021

Attendees

Lee Sharratt, Leah Hamilton, Carolyn Craven, Lara Woodhouse, Louise Blackburn, Jan Morrell, Elaine Jackson, Rachel Bickerdike, Gillian Myers

Apologies

Miranda Foxton, Emma McGrath

Minutes of last meeting

Proposed by JM, Seconded LW

Matters Arising

Emails from Rachel at Carriageworks regarding LAC request to use Studio in October 2021 and COS to move to main auditorium, discussed under current production.

Correspondence

Noda letter regarding Gala Weekend and minutes for the AGM. Anyone wants to go to any events pre-book. CC advised whole weekend from Friday to Sunday and some of our members are featured in the cabaret and various events. Some zoom and interactive, podcasts have to book for each individual thing.

Letter from NODA re society membership, LB to scan a copy and send to GM.

CC asked if copy of Noda Matters received from Les, LB confirmed no.

Matt Stirk emailed confirmation of dates for 2022 in the studio, 21/2/22 & 20/6/22.

Treasurer's Report

Reserve £116.07, Current £2951.17 no change.

Upcoming Production

Agatha Crusty & the Murder Mystery Dinner

Discussion re studio booking for October 2021 where LAC have asked for our date and for us to move into the main auditorium.

We delayed decision at last meeting re performing in October to wait for government guidelines on lockdown. To consider that rehearsal rooms open in May but for smaller casts. JM was asked if rehearsals can be broken down into scenes to rehearse in groups of 6. JM confirmed would not work for this play.

Rachel suggested videoing as a zoom production. Maybe perform at a later date. JM asked who has the expertise to do that. RB said we could click record on Zoom.

CC advised Stagescripts have licensing for different platforms.

June 21st theatres can reopen if everything going ok no earlier to potentially remove all legal limits on social distancing.

CC asked how confident we are to sell for October date?

JM advised her preference was to perform in February, ventilation better in studio, people would be more confident to visit the theatre. JM proposes to postpone rehearsals for a few months until we can meet and do sections in gardens and pick up in September/October.

1 cast member not available for October date. Look at another date/time. Doesn't stop u-tube and things on Zoom. Could do a taster on Zoom. CC advised would be better for publicity to move to February and other groups have surveyed audience who would like a date confirming.

Dates for 2022 confirmed by Carriageworks as w/c 21/2/22 & 20/6/22

Unanimous vote to move show to 21st Feb 2022. JM to inform the cast and make decision re rehearsal dates etc.

LB to inform Rachel do not require October 2021 date and request booking form for completion. LB

Bitesize taster session on Zoom, scenes 1 & 2 to be decided.

JM advised she has emailed Stagescripts to confirm new dates.

2022

Agatha Crusty & the Health Spa Murders

GM to organise auditions etc now date confirmed as 20/6/22.

Social

LS concentrating on his Easter event prior to concentrating on u-tube info. LS offered to help with Zoom for Agatha Crusty.

Meeting outside, summer socially distanced coffee sometime in July. Picnic at Roundhay Park suggested, small gathering.

Publicity

CC advised Bryan will update rehearsals on website once Jan has spoken to the cast. CC has put together the 65 celebration, wants to lead via a hook, first time not done a show in 65 years. CC wants to film some people.

Congratulations to LS & LH submitted drama videos for Noda weekend, both in the programme Sunday morning event.

AOB

JM suggested a fish & chip meet up.

Next Meeting

Wednesday 28th April @ 7pm.